



FOR IMMEDIATE RELEASE
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BUMBERSHOOT ANNOUNCES 1 REEL FILM FESTIVAL PROGRAM CURATED BY SEATTLE INTERNATIONAL FILM FESTIVAL

Seattle, WA – Bumbershoot: Seattle's Music & Arts Festival, which takes place September 3–5 at Seattle Center, announces this year's 1 Reel Film Festival program.

Curated by the world-renowned Seattle International Film Festival (SIFF), the event kicks off with a **Sneak Preview Opening Night** on Friday, September 2 and runs throughout the three-day festival.

One of the nation's best-attended short format festivals in the U.S. — drawing nearly 10,000 participants annually — 1 Reel Film Festival features themed collections of short films from around the world. From family-friendly fare to twisted fairytales, animation to amor, nerds to Gleeks, there's a wealth of entertainment offered within the walls of **SIFF CINEMA**.

COMPLETE 1 REEL FILM FESTIVAL PROGRAM:

FRIDAY, SEPTEMBER 2

1 Reel Sneak Preview Opening Night 2011

8 pm, SIFF Cinema

Join us for the best in short film from around the world!
Details TBA, RSVP required. Watch www.siff.net for details.

SATURDAY, SEPTEMBER 3

Films4Families—The International Family Passport

12 pm, 53 min

Part of Bumbershoot's very popular Youngershoot program ("a festival within the Festival"), these films from around the world are appropriate for young and old alike. Some films have subtitles.

Temple Rider

Hong Kong, 2010, 13 minutes, director: Joe Kwun, Miles Cheng

A young girl discovers a temple which takes her on a journey to discover her own self-confidence.

Trevor

France, 2010, 4 minutes, director: Matthieu Saghezchi

The lights are out and Trevor's in bed, but he just can't sleep and the day's events just keep turning around in his imagination.

Walkin' On Snow Grass

Japan, 2010, 7 minutes, director: Makiko Sukikara

A dormouse wakes from hibernation and finds himself in a snowy wonderland previously undiscovered.

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Loser Leg

Italy, 2010, 9 minutes, director: Francesco Filippi

"I've always had strong arms. They have to become so if you were born with supple legs, without bones."

The Little Boy and the Beast

Germany, 2010, 7 minutes, director: Johannes Weiland, Uwe

Heidschöetter

Mommie Monster!

Mobile

Germany, 2010, 7 minutes, director: Verena Fels

A cow takes control of her own destiny and sets the world in motion.

Precise Peter

Germany, 2010, 6 minutes, director: Martin Schmidt

Little Peter finally joins the family dinner table and finds that using utensils is tricky!

Why Aren't These People Famous?

1 pm, 63 min

You've seen them, you love them... why aren't they famous?

Kevin

USA, 2010, 35 minutes, director: Jay Duplass

Meet the musical wonder, Kevin Grant.

Who is Duffy Bishop? And Why is She Not World Famous?

USA, 2010, 28 minutes, director: Bryan Johnston

Experience the Voice. The Passion.

48 Hour Film Project

2:15 pm, 35 min

See the magic and mayhem of a wild and sleepless weekend where teams make a movie—write, shoot, edit and score it—in just 48 hours.

Nerds Unite!

3:30 pm, 60 min

Grab your cape!

The Dungeon Master

USA, 2011, 14 minutes, director: Rider Strong, Shiloh Strong

Be careful which geek you ask to run your new Dungeons & Dragons game.

Fanboy

USA, 2011, 39 minutes, director: Gillian Greene

A video store clerk gets his one chance at meeting Sam Raimi.

King Chicken

Canada (Québec), 2010, 7 minutes, director: Nicolas Bolduc

Check out that strut!

Best of SIFF 2011 Jury Award Winners

4:30 pm, 55 min

Some of the films judged as the Best in SIFF 2011.

The Eagleman Stag

United Kingdom, 2010, 9 minutes, director: Mikey Please

A man obsessed with his quickening perception of time goes to extreme lengths to counter the effect.

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Library of Dust

USA, 2010, 15 minutes, director: Ondi Timoner, Robert James
Thousands of corroded copper urns containing the unclaimed remains of psychiatric patients are found at Oregon State Hospital.

Deeper Than Yesterday

Australia, 2010, 20 minutes, director: Ariel Kleiman
A stir-crazy submarine crew discovers something on the surface that may lead them to new depths.

Time Freak

USA, 2010, 11 minutes, director: Andrew Bowler
When Stillman discovers the secrets to time travel, his big discovery gets lost in the smallest details.

Twisted Fairytales

5:30 pm, 49 min

Mother Goose never went here...

Moving Day

Australia, 2010, 9 minutes, director: Jason Wingrove
A young girl discovers a secret world of fairies at her new house.

DreamGiver

USA, 2011, 7 minutes, director: Tyler Carter
The DreamGiver must save an orphan from a bad dream caused by a book in his bedroom.

The Unicorn

New Zealand, 2010, 12 minutes, director: Andie Spargo, Natalie Glubb
A frat house fairytale.

Spider Fang!

USA, 2010, 2 minutes, director: Justin Perkinson
Watch out!

Out of Nowhere

USA, 2010, 19 minutes, director: Will Lamborn
On the run from a killer, Peter tries to escape the desert but the chase has just begun.

Animation for Adults

7 pm, 80 min

Short animated films that will astonish, inspire, and potentially unnerve you – but are guaranteed to amaze. Not for the whole family; some adult content.

Loom

Germany/USA, 2011, 6 minutes, director: Jan Bitzer, Ilija Brunck, Csaba Letay
A moth caught in a spider's web is swallowed by its predator, part of the very trap it had gotten stuck in.

Vicenta

Spain, 2011, 23 minutes, director: Samuel Orti Marti
Alfredo died without telling his wife where his lottery winnings were hidden. Vicenta has looked everywhere, so she decides to bring him back to life to find out where the money is—the only trouble is his slutty mistress who thinks it should all be hers....

flesh color

Japan, 2010, 5 minutes, director: Masahiko Adachi
Traditional Japanese tattoo artistry slips, slides, and blooms across the skin.

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Paths of Hate

Poland, 2010, 10 minutes, director: Damian Nenow

A short tale about the demons that slumber deep in the human soul and have the power to push people into the abyss of blind hate, fury, and rage.

Stanley Pickle

United Kingdom, 2010, 12 minutes, director: Vicky Mather

The world outside is just a girl away...

Visitation

USA, 2011, 9 minutes, director: Suzan Pitt

An exploration of gothic imagery, darkly unwinding through a hand-painted heavenly hell of unending life and death.

Eye of the Storm

USA, 2011, 6 minutes, director: Christopher Alender

Brave the raging Tempest!

Rosa

Spain, 2011, 9 minutes, director: Jesús Orellana World Premiere

After awakening in a large megalopolis devoid of natural life, Rosa wanders among the ruins of the city, soon learning the grim reality that she is not alone.

SUNDAY, SEPTEMBER 4**Films4Families —Animation Showcase**

12 pm, 47 min

An animated short film celebration for all ages.

The Lost Thing

Australia, 2010, 15 minutes, director: Andrew Ruhemann, Shaun Tan

A boy finds a strange creature on a beach and decides to find it a home.

B/W RACES

Italy, 2010, 3 minutes, director: jacopo martinoni

An automobile race: who will win?

The Sasquatch and the Girl

USA, 2010, 3 minutes, director: Trevor Knapp Jones

Russell Means shares the legend of the Sasquatch and why he went into hiding.

The Yellow Balloon

USA, 2010, 3 minutes, director: Ben Thompson, Rob Castillo

A sweet and unique animation about a yellow balloon and its experience on the New York City Subway.

DreamGiver

USA, 2011, 7 minutes, director: Tyler Carter

The Dreamgiver must save an orphan from a bad dream caused by a book in his bedroom.

The Karl Dahl Show – Karl Dahl and the Golden Cube

USA, 2011, 13 minutes, director: Chris Olsen

Twin vaudevillian nutcrackers inadvertently foil a major Museum Gold Heist in this epic animated comedy adventure!

Eggcellent

Canada, 2010, 3 minutes, director: Martin Sokol

Don't let your day get scrambled!

(more)

aLIVE

1 pm, 36 min

Short films featuring Low Impact Vehicles, Undriving, and other ways to get to work & live your life sustainably.

aLIVE: The Well Cultured Bike-Car Fleet

USA, 2011, 13 minutes, director: Johnnie Olivan

Join a Low Impact Vehicle exploration Project and Rejuiced Bikes in exploring six alternative bicycle-based vehicles.

The Long Walk

USA, 2011, 5 minutes, director: Susan Robb

Take the 3-day, 40-mile trek that experiences, expands and deepens understandings of the Regional Trails System, art, and community.

aLIVE: Undriving

USA, 2011, 13 minutes, directors: Anna Pan, Anita Beninger, Cath Brunner

A Low Impact Vehicle exploration Project and Julia Field show you where an undriving license can take you.

Sort

USA, 2011, 5 minutes, director: Carol DePelecyn

Recycling is beautiful.

Cupid Attack

2 pm, 55 min

Sugar pie, honey bunch – you know I love you...

Connect

United Kingdom, 2010, 10 minutes, director: Frank Morris

iLove.

Want To Spend the Rest of My Life With You

Spain, 2010, 3 minutes, director: Manuela Moreno

A destined couple meets by chance, but fate had decided otherwise...

Sign Language

United Kingdom, 2010, 5 minutes, director: Oscar Sharp

Some people see signs everywhere, some people carry them.

Love & Other Unstable States of Matter

USA, 2011, 24 minutes, director: David Marmor

There's a black hole in your Peanut Butter!

Blog Off

United Kingdom, 2011, 5 minutes, director: Matthew Butler

A short, quirky look into the two lives of young Londoners trying to cope with modern life.

Super. Full.

Qatar/Lebanon, 2010, 13 minutes, director: Niam Itani

A poor gas station attendant promises to take his wife to a birthday dinner at a new luxury hotel.

Tasveer Presents

3:30 pm, 47 min

A collection of short films from South Asia.

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Chaukaith (Threshold)

Nepal, 2009, 18 minutes, director: Deepak Rauniyar
Painting a portrait of contemporary Nepalese Society, Chaukaith is about an encounter between two young women- a village housewife and a working woman.

Theke Pe Kya Karte Ho? (What Business Here?)

India, 2010, 6 minutes, director: Spandan Banerjee
Rajiv, Monu and Sagar spend the formative years of their childhood opening beer bottles for the never-ending customers at the local wine and beer shop. They have many stories to tell and many little secrets to guard as their space of livelihood is also their only playground.

Little Miss Eyeflap

Norway/Pakistan, 2010, 9 minutes, director: Iram Haq
Through a ten-minute aesthetic animation film with real actors, we follow a young immigrant girl's hesitant steps out into the Norwegian reality. For the first time, Skylappjenta has to find her way in life alone, as an assimilated Pakistani who belongs nowhere.

Manoj

USA/India, 2010, 14 minutes, director: Manoj Zia Mohajerjasbi
Written by comedian Hari Kondabolu, Manoj is a hilarious "mockumentary" about an Indian stand up comedian Manoj who is so desperate to please that he exploits every stereotype he can.

Best of SIFF 2011 Audience Award Winners

4:30 pm, 46 min.

The audience at the recent Seattle International Film Festival has spoken! These are some of their favorite shorts.

North Atlantic

Portugal, 2010, 15 minutes, director: Bernardo Nascimento
An isolated air traffic controller receives a transatlantic emergency signal from a lost plane.

The Fantastic Flying Books of Mr. Morris Lessmore

USA, 2011, 16 minutes, director: William Joyce, Brandon Oldenburg
After a violent storm whisks his house away, Mr. Morris Lessmore discovers a magical library to which he devotes his life.

Amazonia

USA, 2010, 5 minutes, director: Sam Chen
A little treefrog learns the ways of the forest from a blue-bellied treefrog named Biggy.

Cataplexy

USA, 2010, 8 minutes, director: John Salcido
A man with an unusual disease is embarrassed to discover the call girl he hired is an old friend.

New Digs

South Africa, 2010, 2 minutes, director: Martin Sen
A little hamster, feeling neglected and unloved, decides to leave his rotten home in search of a better one.

Face the Music

5:30 pm, 53 min

This eclectic mix of music related shorts and music videos showcases some of the most talented people working in film today, and the worlds they conjure to accompany the popular song.

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Not Like Any Other Feeling

USA, 2010, 5 minutes, director: Clyde Petersen
Zoomin' around the Universe with The Thermals.

100 Bands in 100 Days

USA/England/France, 2010, 14 minutes, director: Nick Sonderup, Francis Garcia
Some call it a challenge, others a lifestyle...

Out Of A Forest

Denmark, 2010, 6 minutes, director: Tobias Gundorff Boesen
A little bunny learns that magic is a very strange loop.

Frank Fairfield

USA, 2010, 13 minutes, director: Austin Wilson
Old-timey, 25-year-old banjo player Frank Fairfield may be a man out of time...or just in time.

One Shoe Blues

USA, 2009, 5 minutes, director: Sandra Boynton
B.B. King lost his shoe!

Out on a Limb

Taiwan/U S A, 2010, 5 minutes, director: Daisy Yu Chuan Lin
A young bird reaches out.

Philadelphia Chickens

USA, 2010, 5 minutes, director: Sandra Boynton
The Bacon Brothers shake the shack.

Astonishing Tales

7 pm, 90 min

Unsettling, bizarre, occasionally just plain wacky! Not for the whole family; some adult content.

Interview

Germany, 2010, 20 minutes, director: Sebastian Marka
An overambitious reporter questions a serial killer in a tense face-to-face session.

The Legend of Beaver Dam

Canada, 2010, 12 minutes, director: Jerome Sable
Campfire tales turn into a grand guignol, musical gore-fest.

Waiting for Gorgo

United Kingdom, 2010, 18 minutes, director: Ben Craig
Deep under Whitehall lies the ministry of defense's most secret department - the DMOA.
Are these aged men the last line of defense for Britain's safety from total destruction?

All Flowers in Time

Canada (Québec)/USA, 2010, 14 minutes, director: Jonathan Caouette
Dutch TV makes red-eyed girls and boys believe they can become other people and monsters.

CarJack

USA, 2011, 16 minutes, director: Jeremiah Jones
Charlie hits an unexpected snag when he jacks a car with a child asleep in the backseat.

The Burning Wigs of Sedition

USA, 2010, 10 minutes, director: Anna Fitch
A steamy, glittery dance-off on the high seas with cracking whips and pulsating drums.

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MONDAY, SEPTEMBER 5

Films4Families —Family Funtime

12 pm, 46 min

Fun for the whole family in conveniently short forms.

Regular Kids

USA, 2010, 13 minutes, director: Richard Leder

Unable to go trick-or-treating, a circus family makes Halloween special for their kids.

Courageous Crustaceans

USA, 2010, 3 minutes, director: Dayan Paul

Welcome to the wacky world of Primordial Soup.

Marcel The Shell With Shoes On

USA, 2010, 4 minutes, director: Dean Fleischer Camp

Marcel is a quirky little shell with one eye, two shoes, and a great personality.

New Digs

South Africa, 2010, 2 minutes, director: Martin Sen

A little hamster, feeling neglected and unloved, decides to leave his rotten home in search for a better one.

Made by Molly

USA, 2010, 4 minutes, director: Cameron Baity, Benny Zelkowitz

In a world made out of her own drawings, Molly and her friend Galoot go on a treasure hunt equipped with nothing but a crayon and their imaginations.

Amazonia

USA, 2010, 5 minutes, director: Sam Chen

A little treefrog learns the ways of the forest from a blue-bellied treefrog named Biggy.

Sule and the Case of the Tiny Sparks

USA, 2010, 11 minutes, director: Shawnee Gibbs, Shawnelle Gibbs

A young African girl solicits the help of Sule, a pint-sized detective.

Snowflakes and Carrots

Canada (Québec), 2010, 4 minutes, director: Samantha Leriche-Gionet

A little girl steals carrots from all the snowmen she can find.

1:00 Around the World in 50 Minutes (50 minutes)

1 pm, 50 min

These international short films show us how alike we really all are.

We Are What We Drink

United Kingdom, 2010, 7 minutes, director: Marc Hardman

Coffee is not just a culture, it's life.

The Abyss Boys

South Africa, 2009, 26 minutes, director: Jan-Hendrik Beetge

When a young boy becomes enchanted with a dangerous poacher, his brother tries to orchestrate an escape from their small fishing village.

Sync

Canada/China, 2011, 13 minutes, director: Jeremy Ball

Time has run amok!

Monkeys

Australia, 2011, 7 minutes, director: Joel Edgerton,

Hilarious, deadpan tale of a man and his relationship to his hair...

(more)

Song & Dance

2 pm, 48 min

Grab your partner, Gleek out, and feel free to sing along!

Bench Seat

USA, 2011, 21 minutes, director: Anna Mastro
Time out or get back in the game?

Sudden Death!

USA, 2010, 20 minutes, director: Adam Hall
Sing and dance for your Life!!

In Dreams I Run Wild

USA, 2010, 3 minutes, director: Ramaa Mosley
I had a very vivid dream in which I was dancing in the middle of the street...

Thought of You

USA, 2010, 4 minutes, director: Ryan Woodward
In this gorgeous animation, a man expresses his emotions through contemporary dance.

The Unexpected

3:30 pm, 54 min

"Life's a box of chocolates..."

THE dik

Australia, 2010, 10 minutes, director: Christopher Stollery
Kids' drawings can tell you so much!

Scenes From the Suburbs

USA, 2010, 28 minutes, director Spike Jonze
Spike Jonze welcomes us to the neighborhood backed by the energetic sounds of Grammy Award winners Arcade Fire. Those white picket fences just got a little grittier.

Steve

United Kingdom, 2010, 6 minutes, director: Rupert Friend
Steve has come for tea, and won't be leaving without it.

SIFF Fly Films 2011

4:30 pm, 40 min

Given five days to shoot, five days to edit, and a handful of creative limitations, four local directors crafted these shorts for SIFF 2011.

Tilting at Windmills

USA, 2011, 10 minutes, director: Timothy Watkins
Struggling to cope with his difficult reality, a homeless man becomes obsessed with the thought that he is a chivalrous knight in a medieval fantasy world.

The Epiphany

USA, 2011, 10 minutes, director: SJ Chiro
A superhero faces villains such as his arch-nemesis "Le Petit Mort," as well as "Deja Vu" and "The Capitulator." He must also face doubt, fear, self-loathing, and time itself.

After All This

USA, 2011, 10 minutes, director: Matthew J. Clark
Helen stares death in the face and manages to make sense of an ending she had hoped to never experience.

Little Peter Needs To Fly

USA, 2011, 10 minutes, director: Evangeline Spracklin
This Herzogian documentary follows four filmmakers embarking on their Fly Filmmaking journeys and learning to cope with the obstacles they face.

Frankly Female

5:30 pm, 47 min

In front of the camera or behind it, these films showcase some of the amazing work being done by women in film.

Election Day

USA, 2010, 11 minutes, director: Zach Wechter

Michael must save both his shot at high school presidency and his pregnant girlfriend's reputation.

Connect To

USA, 2011, 17 minutes, director: Sam Nuttmann

It's not the destination, but the journey.

Worn

USA, 2010, 17 minutes, director: Marc Carlini

"All my cute clothes are full of regret."

0507

United Kingdom, 2 minutes, director: Benjamin Blaine, Chris Blaine

Is there an App for that?

What's Love Got to Do With It?

7 pm, 89 min

A collection of short films about love and other adult activities - not for the whole family!

Everybody Loves Paco

France, 2010, 7 minutes, director: Valery Schatz

What happens when your sex life gets in the way of your life of sex?

Flagpole

USA, 2010, 22 minutes, director: Matt Kazman

Studios and shy, Zack keeps his thoughts to himself, until today....

Howard From Ohio

USA, 2011, 8 minutes, director: SJ Chiro

Kelly's sex life has been relegated to online only... until she agrees to meet Howard from Ohio. In this cold, raw world, Kelly has an epiphany that shakes her to her core.

Love Birds

Czech Republic, 2010, 7 minutes, director: Brian Lye

A fanciful love story reflecting the similarities between human and avian life.

Feedback

Switzerland, 2008, 14 minutes, director: Carlo De Rosa

Zora had everything she needed to be happy...

Required

USA, 2011, 20 minutes, director: Sal Bardo

Twenty-something Nicolas has to decide whether to go to the wedding of his high school best friend, Aaron, with whom he has always been quietly in love and who he is still trying to get over.

Chum

USA, 2010, 11 minutes, director: Gavin Carlton

Why is there so much blood (and fish heads) in the swimming pool?

(more)

Photos:

Download general Festival highlights from previous years at bumbershoot.org/operations/press-resources/. Press assets for Bumbershoot 2011 are available by request at press@onereel.org.

Logos:

Bumbershoot has a variety of formatted logos to fit your needs. Downloads are available online at: bumbershoot.org/operations/assets/. Login information available by request to press@onereel.org.

For more information on Bumbershoot, contact Barbara Mitchell, One Reel PR Manager, at 206.281.7788 x254 or bmitchell@onereel.org.

ABOUT BUMBERSHOOT: SEATTLE'S MUSIC & ARTS FESTIVAL

Bumbershoot: Seattle's Music & Arts Festival is produced by One Reel in collaboration with Seattle Center. Established in 1971, Bumbershoot takes place every year over Labor Day weekend and stretches across the 74-acre Seattle Center beneath the city's iconic Space Needle. Bumbershoot programs 20 unique indoor and outdoor venues, allowing for a diverse array of arts including live music, comedy, theatre, dance, film, urban crafts, and literary and visual arts. Festival details are located at bumbershoot.org.

ABOUT SEATTLE INTERNATIONAL FILM FESTIVAL

Now in its 37th year, the Seattle International Film Festival is the largest and most highly attended film festival in the United States, showcasing more than 400 films from over 70 countries to an audience of 155,000 attendees annually. In the fall of 2011, SIFF will open the SIFF Film Center at Seattle Center, thereby fulfilling its longstanding vision of creating a permanent home where SIFF's successful film, education, and community outreach programs can thrive.

MORE ABOUT ONE REEL

One Reel is the independent, not-for-profit producer of the Northwest's premier arts events, also including the Family 4th at Lake Union. Founded in 1971, One Reel's mission is to be a cultural driver in the Pacific Northwest and beyond, invigorating broad and diverse live audiences through imaginative and creative events of all disciplines in traditional and non-traditional venues. For more information, visit onereel.org.

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